

KNOW YOUR ENNEMY

As recorded by Rage Against The Machine

♩ = 80

1

Gtr II

2

Gtr I

H P H P H P P H P H P H H P P H P H P H P P H P

3

4x

4

4x

H P H P H P P H P H P H H P P H P H P H P P H P

5

Gtr I

H

2

4

4

0

2

4

2

0

2

4

2

0

2

5

4

2

0

3

2

0

4

2

0

2

4

2

0

2

8

Gtr II

T

A

B

0 2 2 2 0 0 2 0 2 0 2 2 2 0 3 2 0

Gtr I

T

A

B

x 6 x 4 x 2 x 0 x 2 0 4 2 4 0 4 2 4 0 2 4 2 0 5 4 2 0

H

H

11

T

A

B

0 2 2 2 0 0 2 0 2 x 4 x 2 x 0 x 0 0 2 2 2 0 0 2 0 2

T

A

B

4 2 4 0 2 4 2 4 x 6 x 4 x 2 x 2 x 2 4 2 4 0 2 4 2 4 0 2 4 2 4

H

H

14

T
A
B 0 2 2 2 0 3 2 0 | 0 2 2 2 0 0 2 0 2 | x 4 x 2 0

T
A
B 4 2 4 4 0 5 4 2 0 | 4 2 4 4 0 2 4 2 4 | x 6 x 4 2 0

H

17

T
A
B 4 2 0 2 0 | 2 3 4 2 3 | 4 2 0 2 0 | 2 3 2 0 2

T
A
B 4 2 0 2 0 | 2 3 4 2 3 | 4 2 0 2 0 | 2 3 2 0 2

4x

21

Gtr I

T
A
B 4 4 4 0 2 4 2 4 | 4 4 4 0 5 4 2 0 | 4 4 4 0 2 4 2 4

H

24

Gtr II

T
A
B

0 2 2 2 0 0 2 0 2 0 2 2 2 2 0 3 2 0

Gtr I

T
A
B

x 6 x 4 x 2 x 2 x 2 0 2 0 2 4 2 4 2 0 2 4 2 4 0 2 4 2 4 0 2 5 4 2 0

H

27

T
A
B

0 2 2 2 0 0 2 0 2 x 4 x 2 0 4 2 0 2 0 2 0 2 3 4 2 3

T
A
B

4 2 4 2 0 2 4 2 4 x 6 x 4 2 x 4 x 2 0 4 2 0 2 0 2 3 4 2 3

H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom). The guitar part is written in standard notation on a single staff, while the piano part is written in standard notation on a grand staff (treble and bass clefs). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part features a prominent arpeggiated pattern in the first system, which is repeated in the second system. The piano part provides a harmonic accompaniment, with the right hand playing a melody and the left hand playing a bass line. The score is marked with "4x" indicating a four-measure repeat. The overall layout is clean and professional, typical of a published musical score.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, with the first staff being a vocal line and the others being instrumental accompaniment.

- Staff 1 (Vocal):** The vocal line is written in treble clef with a key signature of one sharp (F#). It begins with a vocal line starting on a whole note, followed by a series of eighth and sixteenth notes. The lyrics "The sound of silence" are written below the notes.
- Staff 2 (Guitar):** The guitar part is written in treble clef. It features a series of chords and single notes, including a prominent F# chord. The notation includes various guitar-specific symbols like "x" for muted notes and "b" for bends.
- Staff 3 (Piano):** The piano part is written in treble clef. It consists of a series of chords and single notes, including a prominent F# chord. The notation includes various piano-specific symbols like "x" for muted notes and "b" for bends.
- Staff 4 (Bass):** The bass part is written in bass clef. It features a series of chords and single notes, including a prominent F# chord. The notation includes various bass-specific symbols like "x" for muted notes and "b" for bends.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics "The sound of silence" are written below the vocal line.

[illegible]

39

Gtr I

45

....., 1

13 14 16 13 15 16 16 17 19 16 17 19 17 16 19 17 16 18 17 16 16 1/2 16 16

sl.

x 4 x 2 x 0 x 0 0 2 2 2 0 0 2 0 2

x 6 x 4 x 2 x 2 x 2 4 2 4 0 2 4

H

47

T 17 19 21 17 19 21 17 19 21 18 19 21 18 19 21 18 19 21 17 19 21 17
A
B H H H H H H H H H H H H

T
A 0 2 2 2 0 3 2 0
B

T
A 4 4 4 5 4 2
B 0 2 2 0 3 2 0
 H

48

T 17 19 21 17 19 21 17 19 21 17 19 21 18 19 21 18 19 21 17 19 21 17 19 19 17 21 21

A 18 19 21 18 19 21 18 19 21

B H H H H H H H H P H H H H P

T 0 2 2 2 0 0 2 0 2 x 4 x 2 x 0 x 0

T 4 2 4 4 0 2 4 2 4 x 6 x 4 x 2 x 2 x 2

A 0 2 2 2 0 0 2 0 2 x 4 x 2 x 0 x 0

B 0 2 2 2 0 0 2 0 2 x 4 x 2 x 0 x 0

50

T 11 11 10 11 11 11 11 11 10

A 9 9 11 9 9 9 9 9 9 11 9 9 11 9 9 9 11 9

B 9 9 11 9 9 9 9 9 9 11 9 9 11 9 9 9 11 9

T 0 2 2 2 0 0 2 0 2 0 2 2 2 0 3 2 0

T 4 2 4 4 0 2 4 2 4 4 2 4 0 5 4 2

A 0 2 2 2 0 0 2 0 2 4 2 4 0 3 2 0

B 0 2 2 2 0 0 2 0 2 4 2 4 0 3 2 0

52

Full

sl.

H

H

55

T
A
B 14 14 16 14 14 14 14 16 16 18 16 16 16 16 18 18 18 18 18 3 2 7

sl.

T
A
B 0 2 2 2 0 3 2 0 0 2 2 2 0 0 2 0 2 x 3 x 2 0

T
A
B 4 2 4 4 0 5 4 2 0 4 2 4 4 0 2 4 2 4 x 5 x 4 2 x 3 x 2 0

H

58

T
A
B 7 7

T
A
B 0 0

T
A
B 2 2 0 0